



# केन्द्रीय माध्यमिक शिक्षा

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



No.: CBSE/(ACAD)/JS(PMS)/2022

September 16, 2022  
Circular No.: Acad-108/2022

All Heads of Institutions affiliated to CBSE

**Subject: Project Veer Gatha Edition 2**

Dear Principal,

Gallantry Awards have been instituted by the Government of India to honour the acts of bravery and sacrifice of the officers/personnel of the Armed Forces, other lawfully-constituted Forces and Civilians. These gallantry awards are announced twice in a year on the occasion of Republic Day and Independence Day.

In order to disseminate the details of acts of bravery and the life stories of these brave- hearts among the students, it has been proposed by the Ministry of Defence (MoD) that school students may be motivated to do projects/activities based on gallantry award winners. Accordingly, the first edition of Project Veer Gatha was organized from Aug 2021 to Jan 2022, for schools affiliated to CBSE and state boards. In pursuance of the Veergatha the students undertook different projects on these gallantry award winners and the best projects were awarded nationally by MoD and Ministry of Education (MoE) on 12th August, 2022.

The MoD in coordination with MoE has now decided to launch Project Veergatha Edition – 2 which is proposed to be culminated with the prize distribution ceremony in January, 2023.

Interdisciplinary and art-integrated activities like poem/essay/story/paragraph/painting / drawing, videos, may be considered as project activities for the students.

### Topic & Categories:

Categories	Activity/ Entry in the form of the following:	Topic
Classes 3 <sup>rd</sup> to 5 <sup>th</sup>	Poem/Paragraph (150 words)/Story (150 words)/Painting/Drawing/Video	_____(Gallantry Award winner) has instilled the values of courage, bravery and selflessness in me. I will inculcate them in my daily life by _____  Or (ii) I will honour my role model (Gallantry Award winner)
Classes 6 <sup>th</sup> to 8 <sup>th</sup>	Poem/Essay (300 words) / Story (300 words) Painting/ Drawing / Video	
Classes 9 <sup>th</sup> to 10 <sup>th</sup>	Poem/Essay (750 words) / Story (750 words) Painting/ Drawing / Video	



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Classes 11 <sup>th</sup> to 12 <sup>th</sup>	Poem/Essay (1000 words)/Story (1000 words) Painting / Drawing / Video*	_____ by taking a pledge to _____  Or (iii) If you are given an opportunity to live the life of _____ (Gallantry Award Winner), what would you do?  Or (iv) _____ (Gallantry Award winner) has inspired to join the Armed Forces of India. I will join Armed Forces to _____
* For details, please refer to Annexure – II (FAQs)		

### Timeline for Conducting Activities by Schools affiliated to CBSE:

Dates	Activity to be done
16 September 2022	CBSE to issue notice to their respective schools.
13 September to 13 November 2022	Build-up of the event / coordination meetings / Orientation Programmes by field units / Organization of virtual / on-line / in-person sessions with gallantry awards winners by Field Units in collaboration with schools and CBSE Regional Offices.
6 October to 10 November 2022	Conduct of Activities at the School Level: Students will execute project activities under the overall supervision of the schools.
1 November to 22 November 2022	Schools to upload 01 best entry per category, a total of 04 from each school, at the CBSE Veergatha portal.
25 November to 10 December 2022	Evaluation of entries submitted by schools to be done at the regional level as per the Rubrics given in Annexure I. CBSE to finalise the number of entries at Regional Level. Genuineness and originality of the entry being given for the national level selection will need to be confirmed. The selected entries will be sent to the Committee for National level evaluation.
25 November to 10 December 2022	MoE to nominate a committee for national level evaluation at CBSE.
12 December to 30 December 2022	National Level Evaluation by committee nominated by MoE.
31 December 2022	Handing over the result to Ministry of Defence.
	Felicitation event for the winners



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### Registration at Gallantry Award Portal (GAP):

Schools will need to register all participating students at the Gallantry Award Portal of the MoD (<https://www.gallantryawards.gov.in>). A unique ID will be given to all registered students. If a student's entry is selected at the school level, the Unique ID will also be filled at the time of submission of entry at the CBSE/Veergatha portal. Further, all unique IDs will be sent to MoD.

**Portal for Submission:** CBSE Schools will submit one best entry from each category at the CBSE-Veer Gatha Project Portal at [www.cbse.gov.in](http://www.cbse.gov.in). Maximum 04 entries (one from each category) can be uploaded from one school.

**Please note that the CBSE Veer Gatha Project Portal will be open for submission of entries from 1<sup>st</sup> November to 22<sup>nd</sup> November, 2022. Schools should not wait for the last date for submission of the best entries.**

25 best entries, collectively from the participants at CBSE and MyGov Portals, will be selected for awards as per the following details:

Classes	Entries to be selected
3 <sup>rd</sup> to 5 <sup>th</sup>	6
6 <sup>th</sup> to 8 <sup>th</sup>	6
9 <sup>th</sup> to 10 <sup>th</sup>	6
11 <sup>th</sup> to 12 <sup>th</sup>	7
<b>Total</b>	<b>25</b>

Decision of the Evaluators / Jury shall be final and no further correspondence will be entertained in this regard.

### Award:

- 25 selected entries will be awarded a cash prize of Rs. 10,000/- by the Ministry of Defence.
- Each of the 25 winners will be invited for Republic Day Celebration at Delhi.
- All students whose entry is uploaded on the CBSE Veer Gatha portal will get an E- certificate of Participation.

### Websites for Reference:

The following links can be referred by schools:

- Website [www.gallantryawards.gov.in](http://www.gallantryawards.gov.in) to know in detail about the brave-hearts.
- NCERT book on Param Vir Chakra Awardees at the link: <https://ncert.nic.in/pdf/publication/otherpublications/veergatha.pdf>



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For any query you can e-mail at [moemodveergatha2@gmail.com](mailto:moemodveergatha2@gmail.com).

You are requested to disseminate the information among the teachers, students and parents of your school and ensure maximum participation of students in this Project.

**Dr. Joseph Emmanuel**  
Director (Academics)

**Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:**

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001.
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doodardarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odhisha-751005.
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of Education, S.I.E., CBSE Cell, VIP Road, Junglee Ghat, P.O. 744103, A&N Island
12. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
13. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
14. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRS Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
15. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
16. All Joint Secretary/ Deputy Secretary/ Assistant Secretary/SPS / Analyst, CBSE
17. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
18. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
19. In-Charge, Library
20. The Head (Media & Public Relations), CBSE
21. DS to Chairperson, CBSE
22. SPS to Secretary, CBSE
23. SPS to Director (Academics), CBSE
24. SPS to Director (Information Technology), CBSE



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25. PPS to Controller of Examinations, CBSE
26. SPS to Director (Skill Education), CBSE
27. PPS to Director (Professional Examinations), CBSE
28. PS to Director (Training), CBSE
29. PPS to Director (CTET), CBSE
30. SPS to Director (EDUSAT), CBSE
31. Record File

**Director (Academics)**



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**Annexure I**

**RUBRICS FOR ASSESSMENT**

**I. Assessment of Paragraph/Essay**

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace.	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2.	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Support	Arguments are very well supported (with insightful examples, arguments, and details). The essay includes quotes/passages from the text and a strong analysis of their significance.	Arguments are well supported. The author uses specific examples, arguments, and details to support key ideas.	Some key issue are unsupported. The main idea is clear but the supporting information is too general.	Several key issues are unsupported. Main idea is somewhat clear but there is need for more supporting information
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples.	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

- Note: 1) if the essay is not relevant to the topic, no marks to be awarded  
2) if the number of words exceeds the word limit by 50 more, then 2 marks may be deducted from the final score.

**II. Assessment of Poem/Story**

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive Approach, it	Conveys some creative, imaginative, or	Reflects few creative, substantive,	Communicates no substantive or imaginative



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		is highly imaginative or creative	insightful ideas beyond the commonplace	or imaginative ideas out of the ordinary	ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Figurative Devices	6 or more devices (same or different) are used	4-5 devices (same or different) are used	2-3 devices (same or different) are used	1 figurative device is used
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the poem/story is not relevant to the topic, no marks to be awarded



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### III. Assessment of Video

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative,	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Dialogue	There is an appropriate amount of dialogue for all members to have a balanced role and to bring characters/situation to life and it is realistic.	There is an appropriate amount of dialogue for all members to have a balanced role and to bring the story to life, but it is somewhat unrealistic.	There is not quite enough dialogue for all members to have a balanced role in this play or it is often unrealistic.	There is not enough dialogue for all members to have a balanced role or it is completely unrealistic
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the "Video is not relevant to the topic, no marks to be awarded



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### IV. Assessment of Drawing/Paintings

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized.	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Technique	Art work show a mastery of advanced techniques in composition. All objects are placed in correct space.	Art work shows good technique. All objects are placed in correct space.	Art work shows some technique and understanding of art concepts.	Art work lacks technique and/or understanding of art concepts.
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: If the Drawing/Painting is not relevant to the topic, no marks to be awarded.



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### Annexure II

#### FAQs for Veer Gatha 2.0 Project

**1. On which portal entries are to be uploaded/ submitted?**

Ans: For CBSE schools, the Veer Gatha portal will be available at [www.cbse.gov.in](http://www.cbse.gov.in) from 01.11.2022 to 22.11.2022. For all other schools (other than CBSE affiliated schools) in states and UT, the portal will be available at **MyGov.in**

**2. Can a student upload/ submit entries himself/ herself?**

Ans: No. The interested students should contact their schools for participating in the project. 04 best entries (one from each category) will be uploaded by the school on the portal.

**3. What should be the maximum duration and size of video?**

Ans: The maximum size of video should be 5 MB and maximum duration should be 3 minutes. Video is to be uploaded on YouTube and the link of the same is to be provided in the given column of the Veer Gatha portal.

**4. In which language the students may write the project?**

Ans: The students may write the project in Hindi or English or in any of the 22 Indian scheduled languages.

**5. Can the students form a group in order to enact a performance about the gallantry award winner or should it be done as an individual?**

Ans: Individual student only.

**6. In which form the project is to be done?**

Ans: The Project need not be in the written form of a file. Interdisciplinary and art-integrated activities like Poem, Essay, Painting, Video can be an activity to be done by individual students as a Project to participate.

**7. Can a student make a sculpture of Gallantry Award Winner?**

Ans: No. Only the activities as mentioned in the circular are to be done.

**8. The project should be handwritten or typed?**

Ans: It can be either handwritten or typed.

**9. What should be the format of file i.e. PDF or WORD or JPG?**

Ans: The format of different files should be as follows:

- Video** = Video should be uploaded on YouTube and link to be provided in portal.
- Document Write** = PDF to be uploaded
- Image** = JPG / PNG

**In all the above formats, the file size should be 5 MB maximum.**

**10. What should be the size of paper for Painting?**

Ans: The paper may be of any size. However, the student should click photo and upload the same with maximum file size of 5 MB in JPG/ PNG format.



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